Full Score

Windswept

March

for Clarinet Choir

Harrison Chiang

(2024)

For Perusal Use Only

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Instrumentation

1 - E♭ Clarinet *or* Solo B♭ Clarinet
2 - B♭ Clarinet 1
2 - B♭ Clarinet 2
2 - B♭ Clarinet 3
1 - E♭ Alto Clarinet 1
1 - E♭ Alto Clarinet 2 *
1 - B♭ Bass Clarinet 1
1 - B♭ Bass Clarinet 2
1 - E♭ Contra-alto Clarinet * **
2 - B♭ Contrabass Clarinet

Optional Parts:

1 - F Basset Horn *(doubles Eb Alto Clarinet 2)* *
1 - B♭ Bass Clarinet 3 *(doubles Eb Contra-alto Clarinet)* * **
1 - B♭ Bass Clarinet 4 *(doubles Eb Alto Clarinet 2)* *

The number of players listed is the suggested ensemble size for optimal balance. One on a part would also be possible. If doubling is desired, it should be assigned carefully as to not overbalance the upper end (B♭ Cls.) of the ensemble and to maintain a strong middle and lower end.

* Either one or both of the parts may be used, such as using both 2nd E♭ Alto Clarinet and F Basset Horn parts or only using the F Basset Horn part.

** While technically not optional, a satisfactory performance of this piece can still be achieved without using E♭ Contra-alto Clarinet (or B♭ Bass Clarinet 3). However, it is still highly recommended to use both Contras whenever possible as they have unique parts from each other.

Considerations: Principal roles are assigned to E♭ Clarinet/Solo B♭ Clarinet, B♭ Clarinet 1, and Alto Clarinet 1. The 1st Alto Clarinet part contains many soloistic lines that should project through the ensemble, akin to a Euphonium part in a Brass Band. The Contrabass Clarinet should provide a solid foundation for the ensemble to balance to, and the Basses and Contra-alto Clarinets must not overpower the Contrabass.

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Program Notes

The word "windswept" might imply being blown by the wind, either flowing freely and relaxed or being thrown violently through gusts and bursts. In this march, the contrast between the interpretations is explored; the traditionally militaristic, bombastic, raucous character of a march while being contrasted by several free and relaxed, yet bittersweet melodies.

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Duration: 3 mins

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Transposed Score

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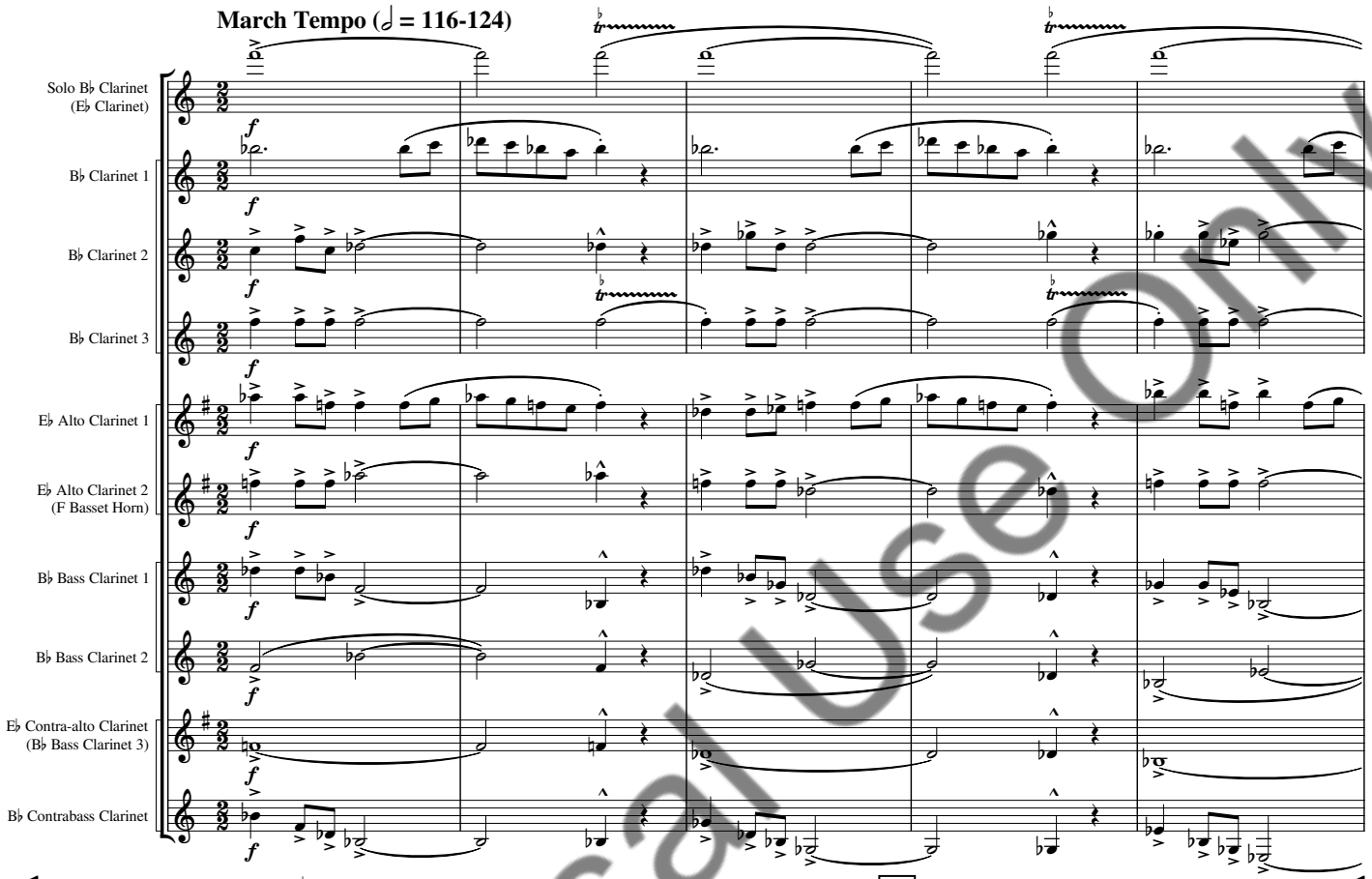
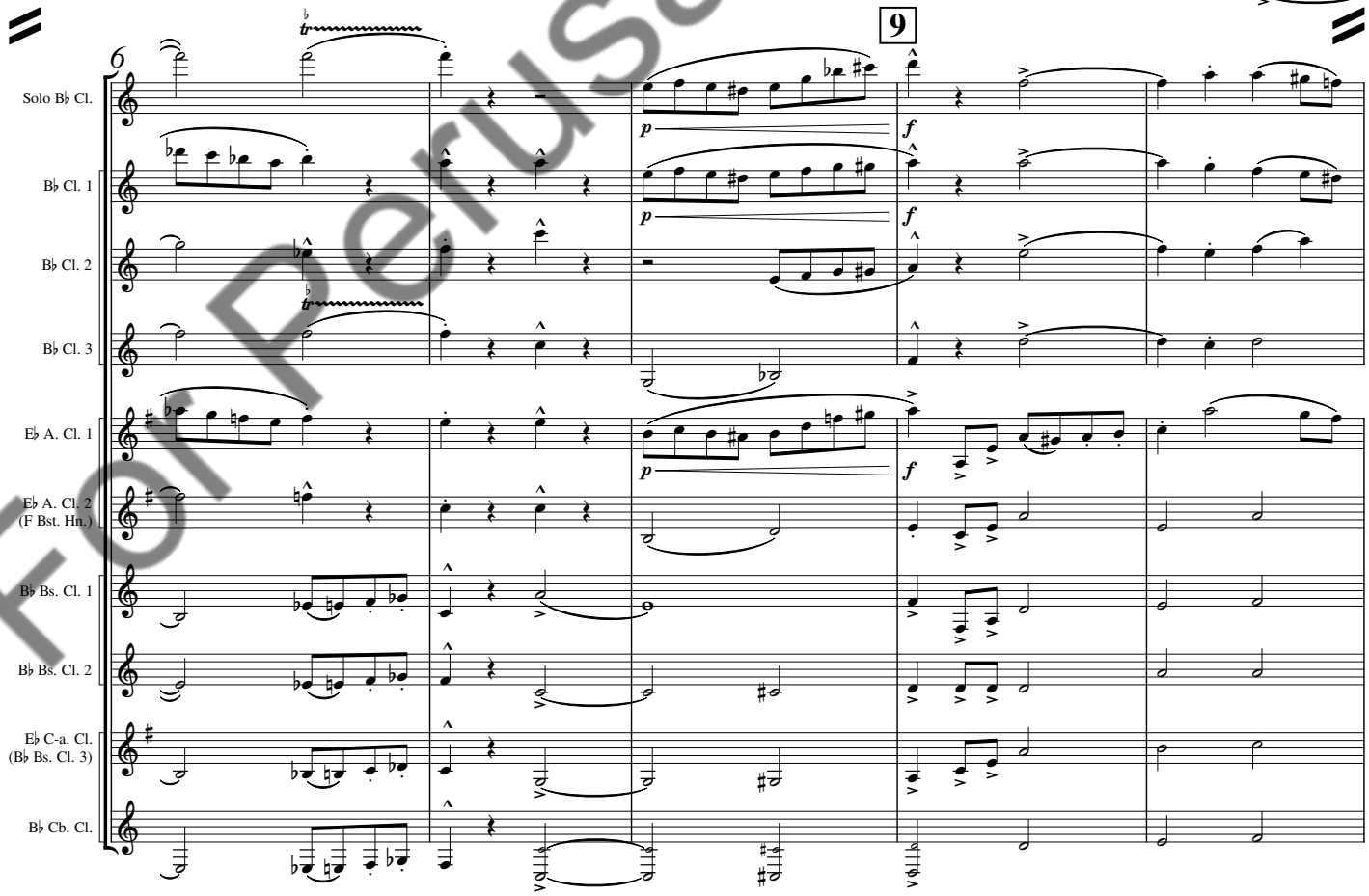
March Tempo (𝅗𝅥 = 116-124)





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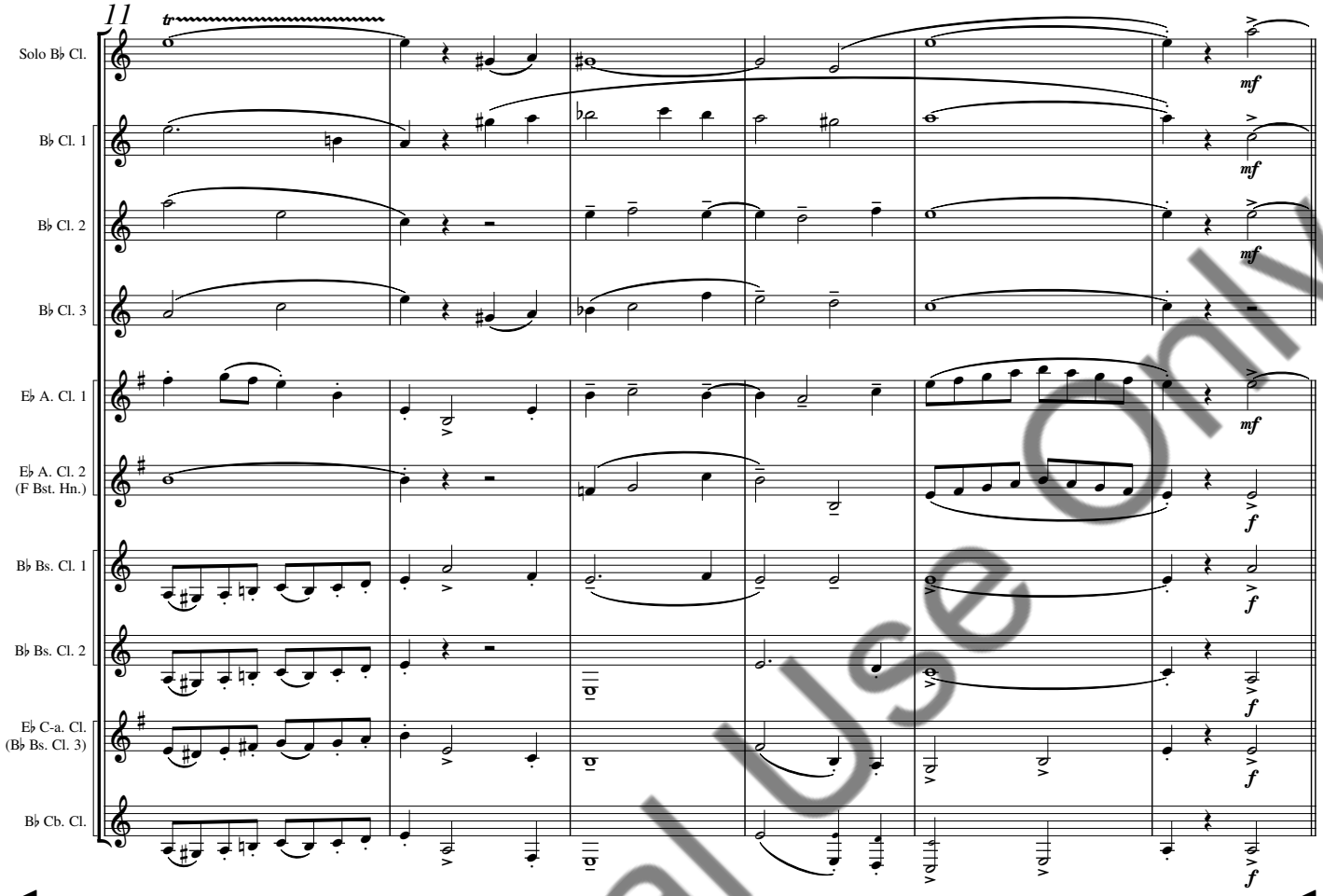

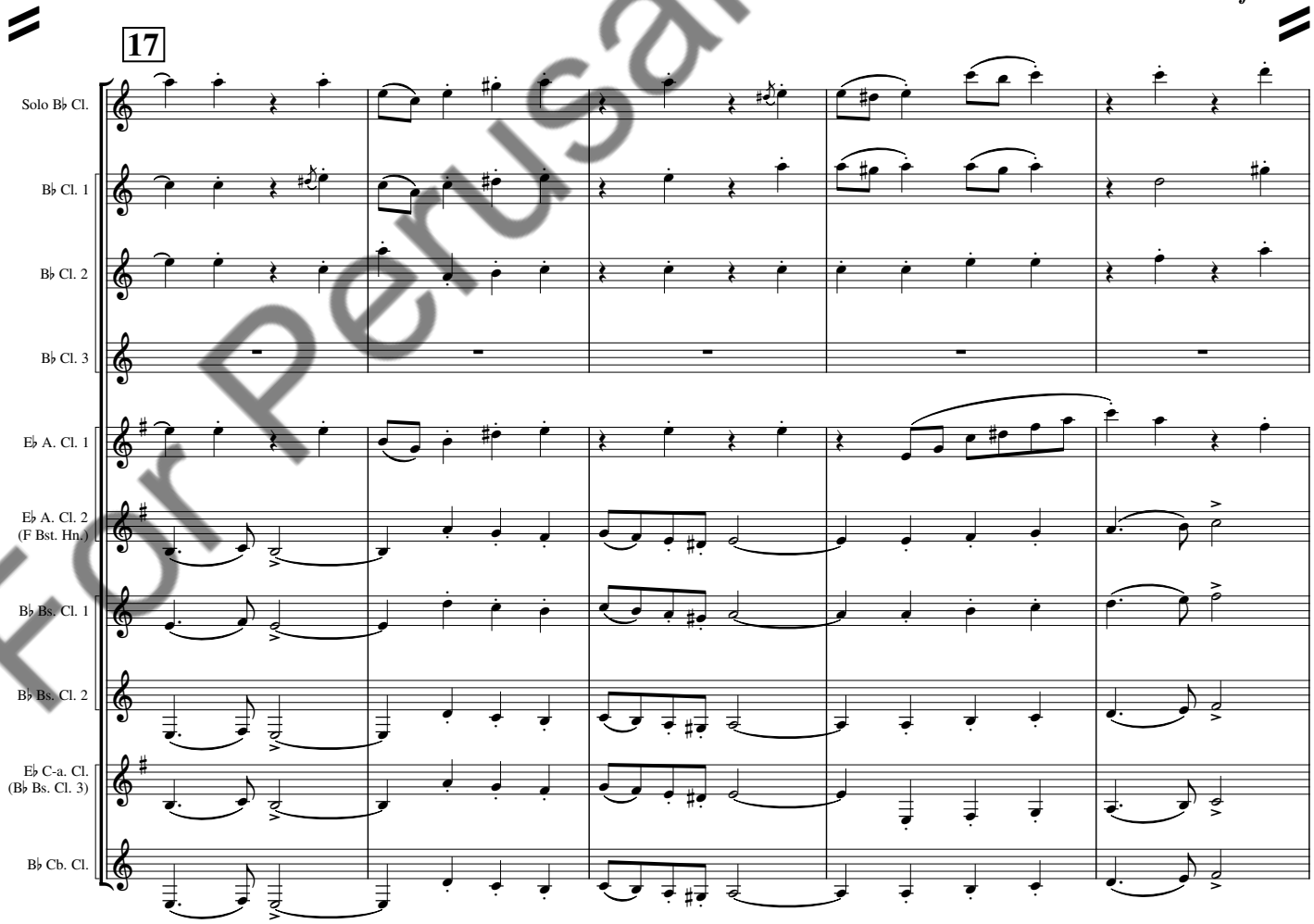

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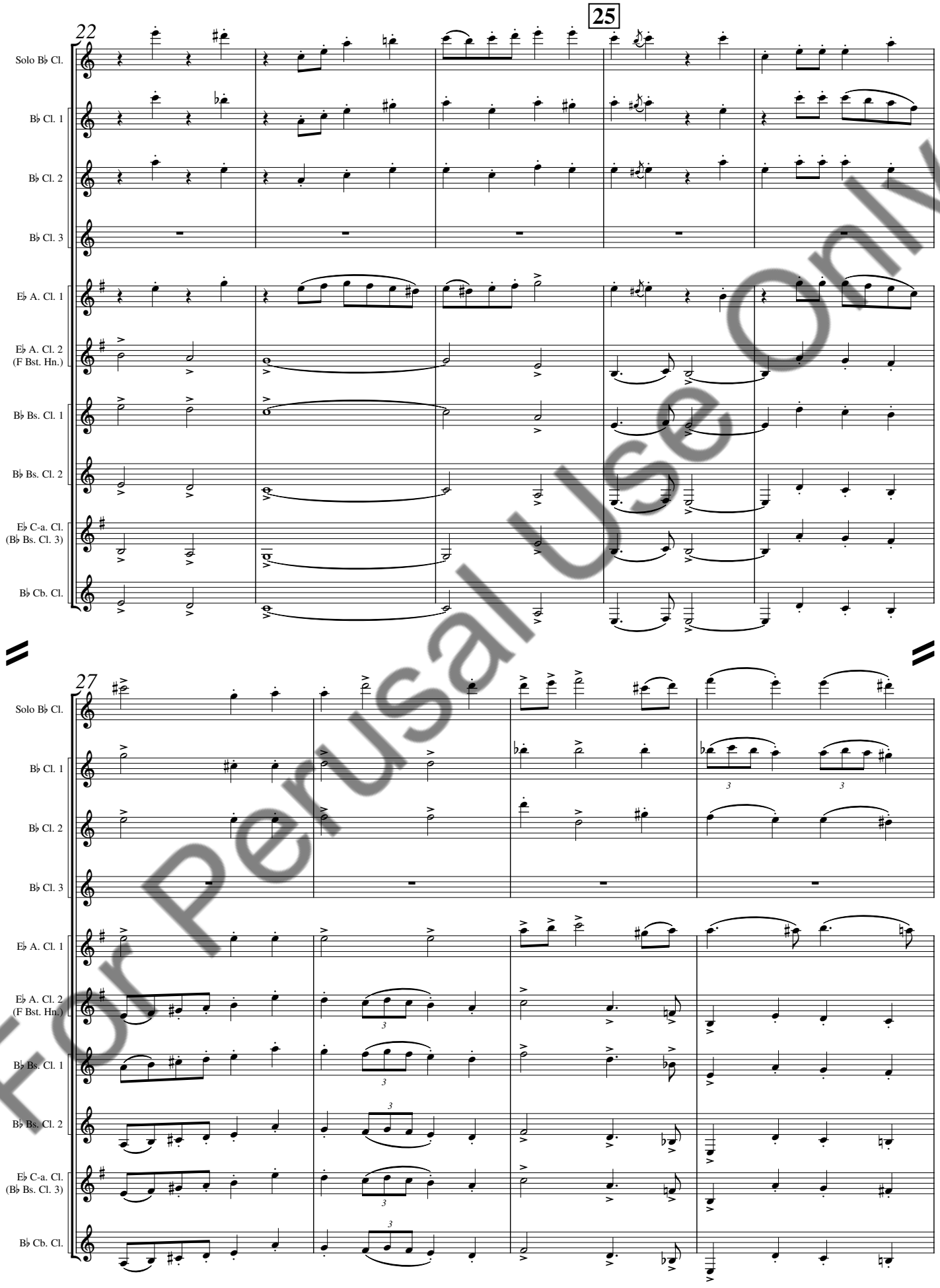

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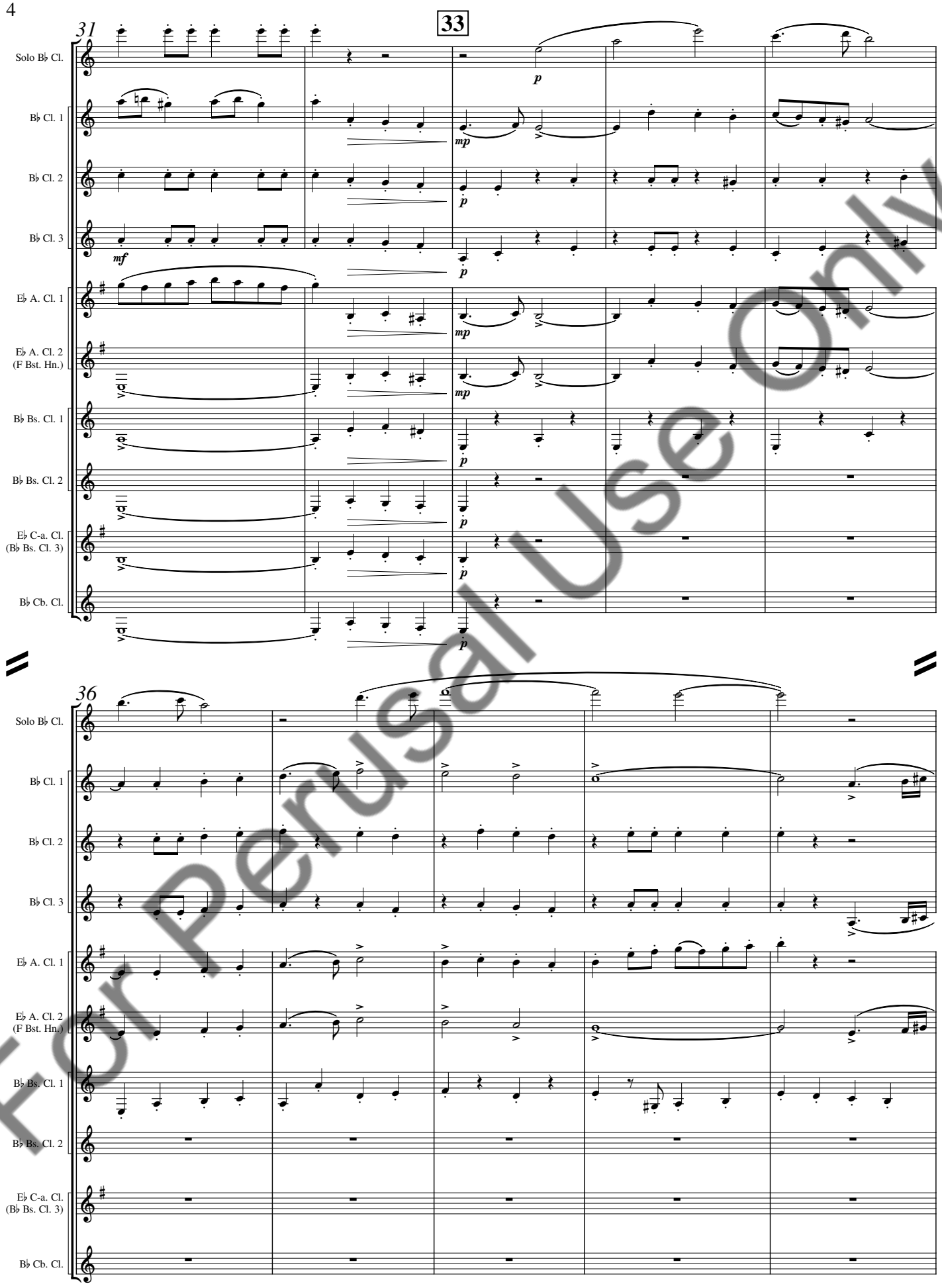

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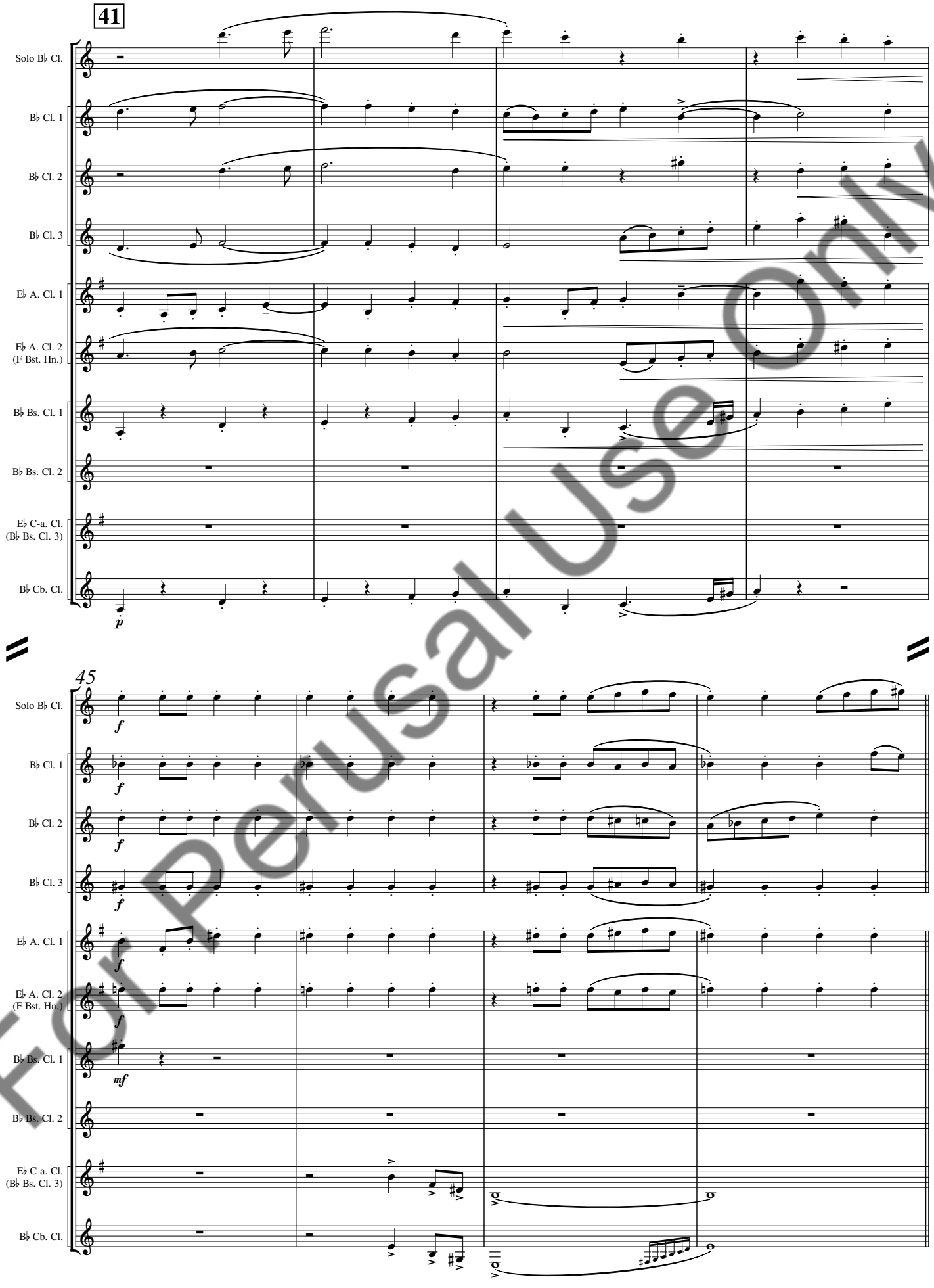

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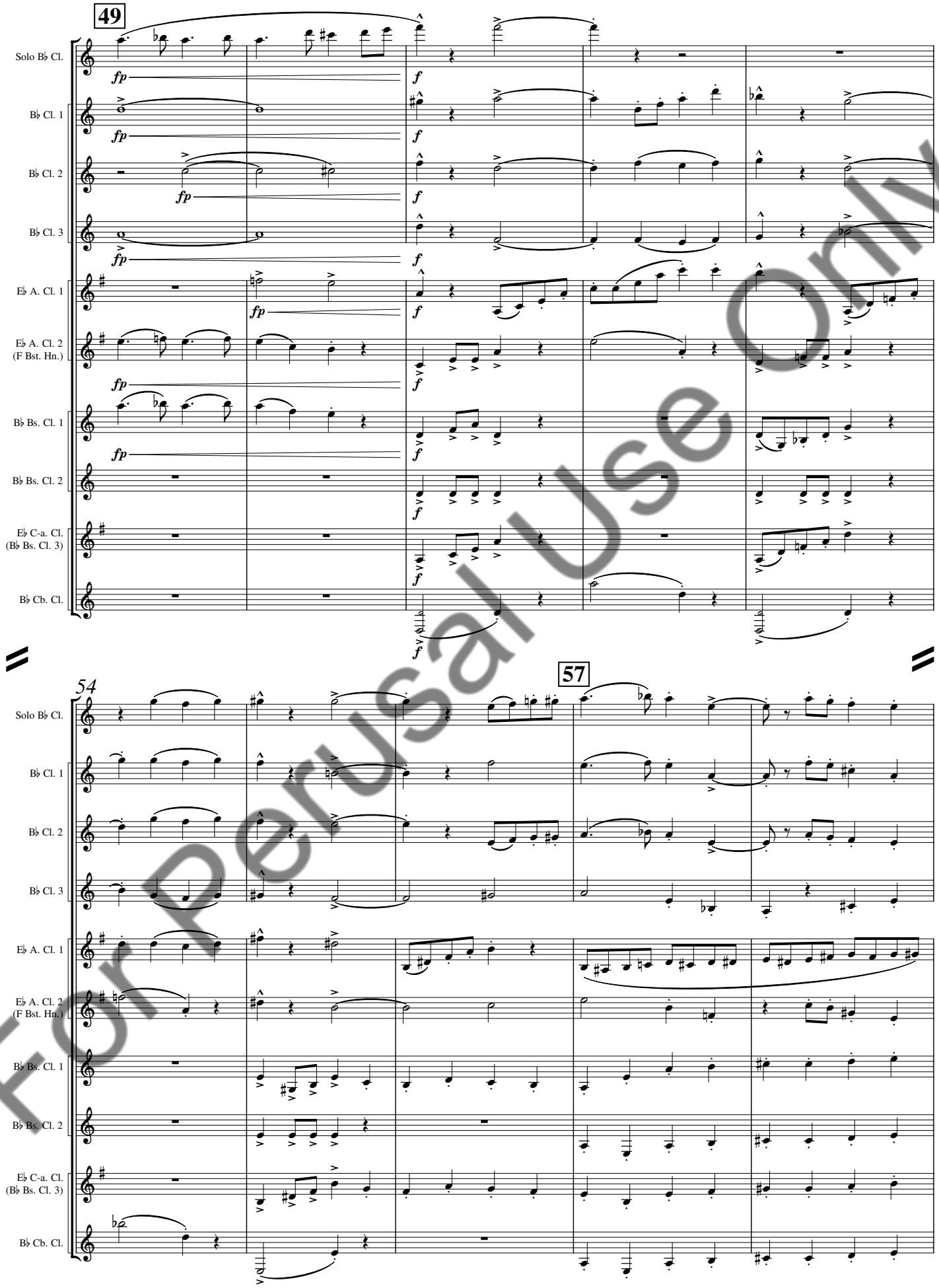

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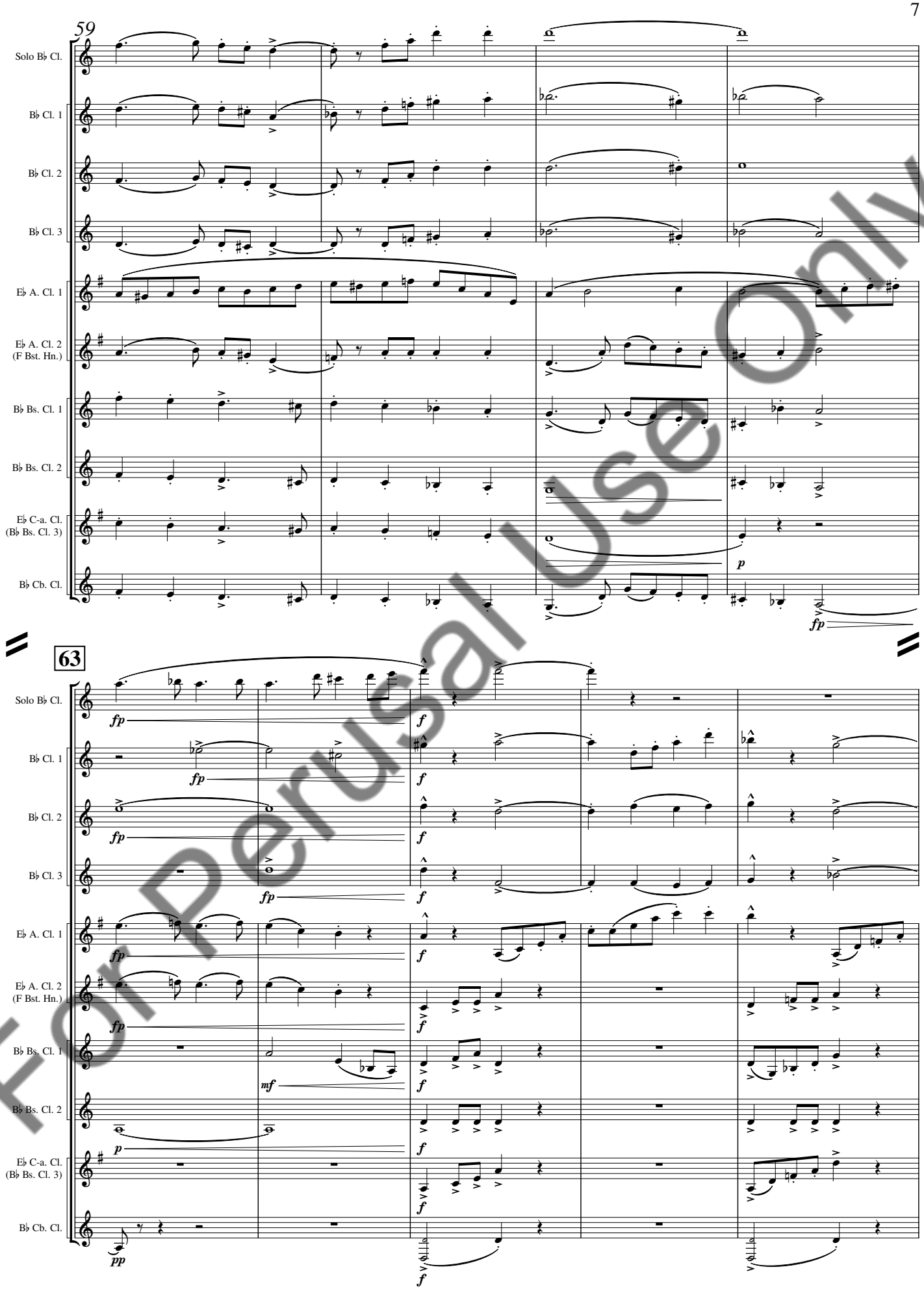

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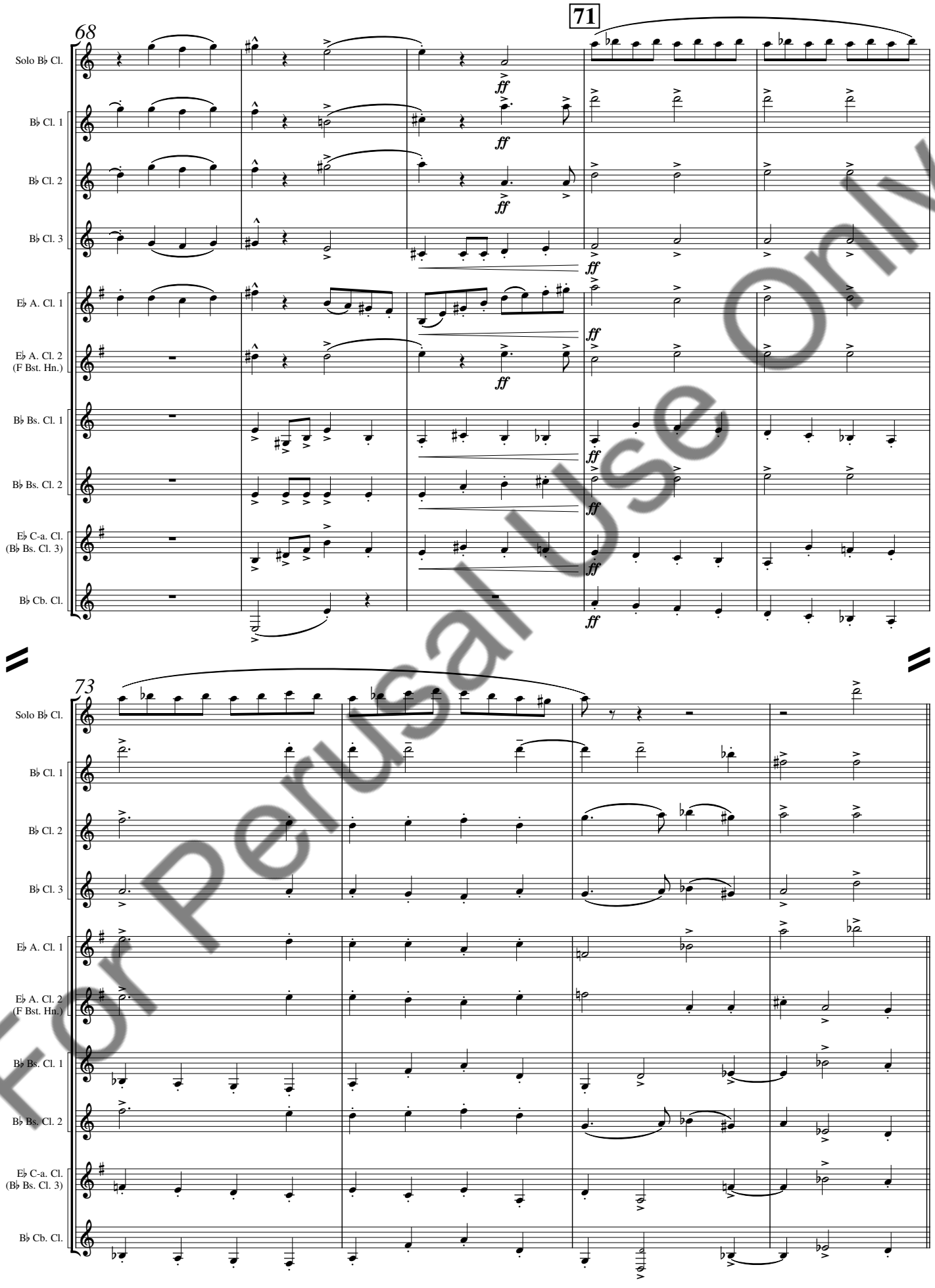

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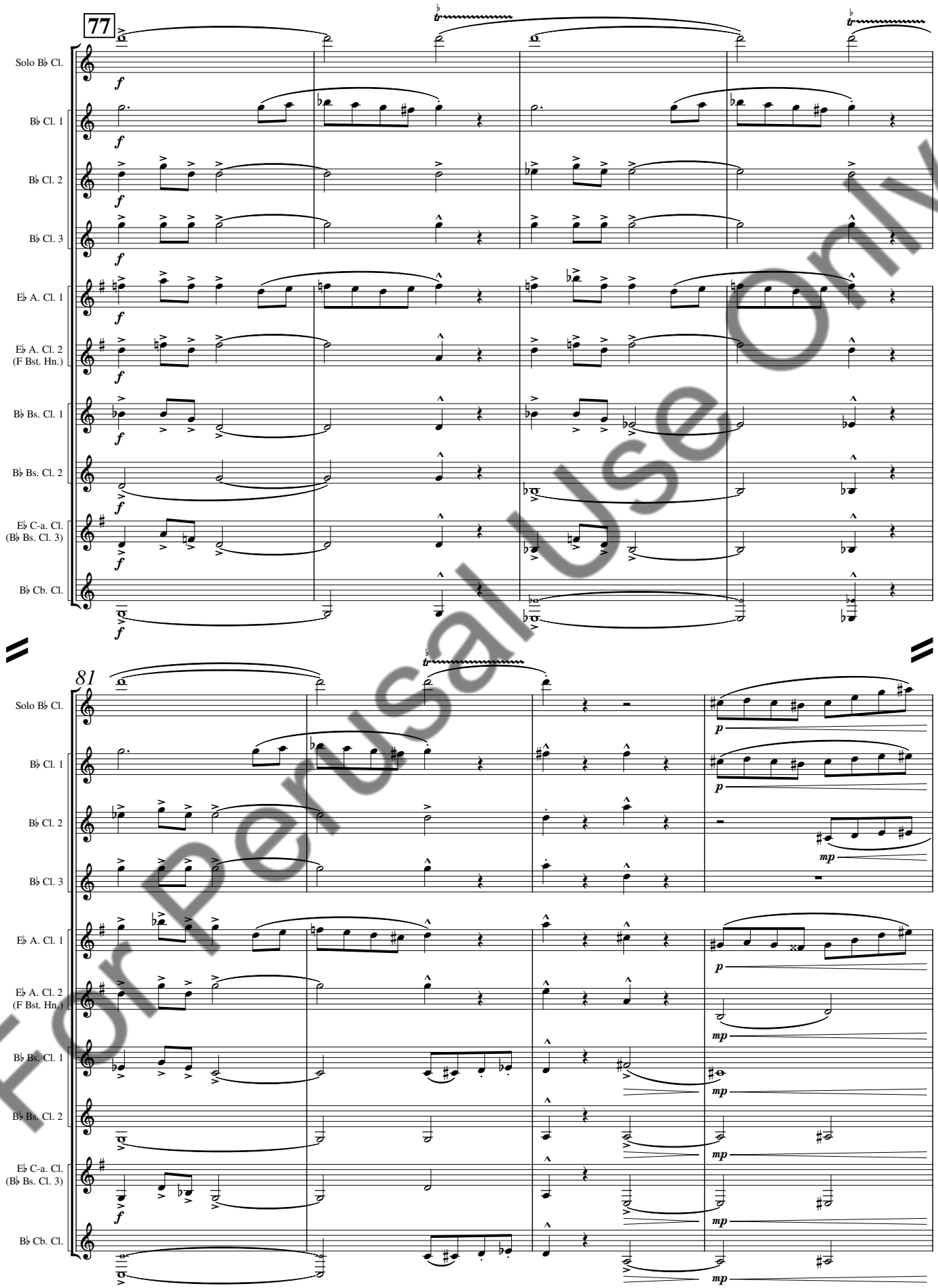

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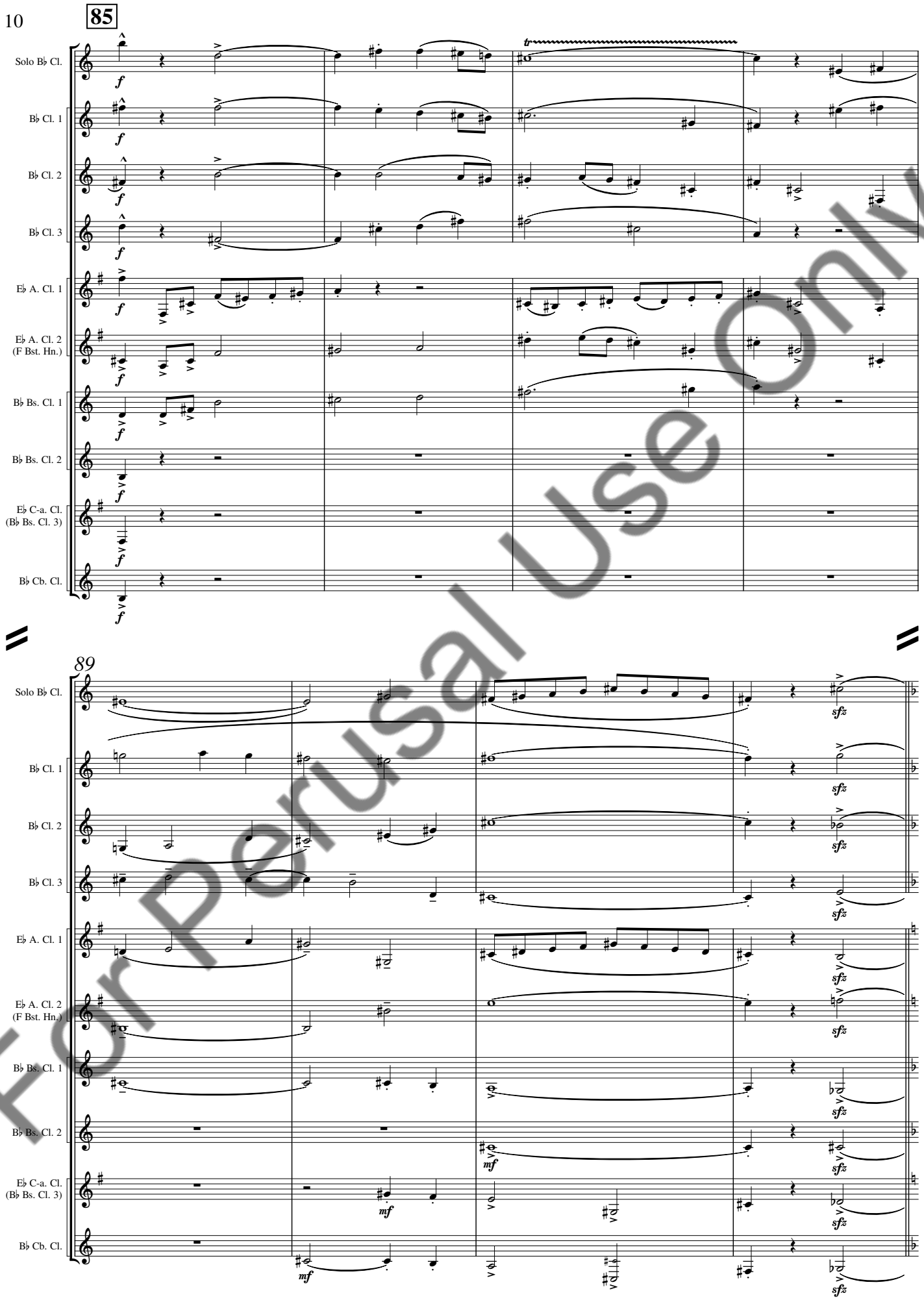

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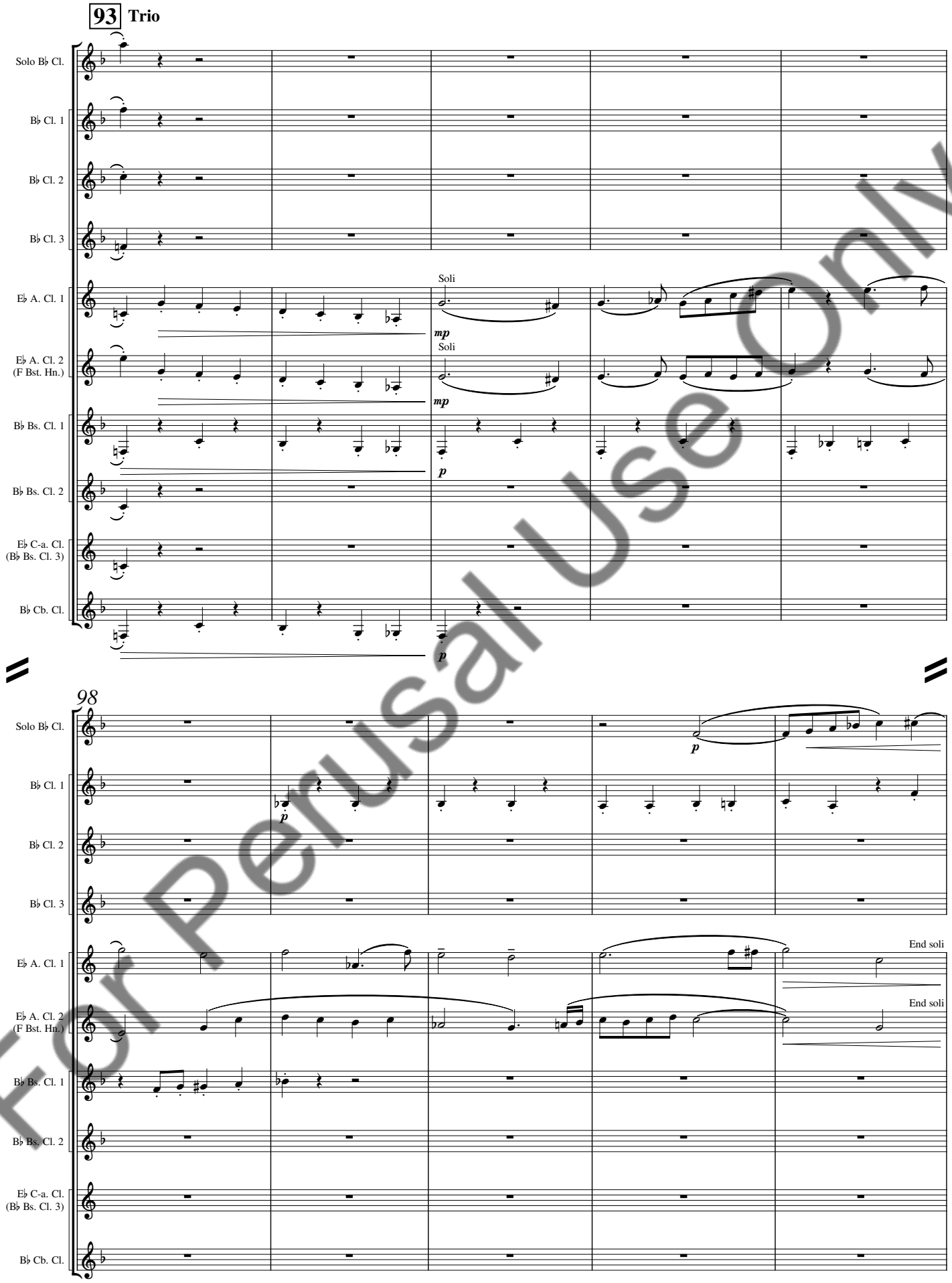

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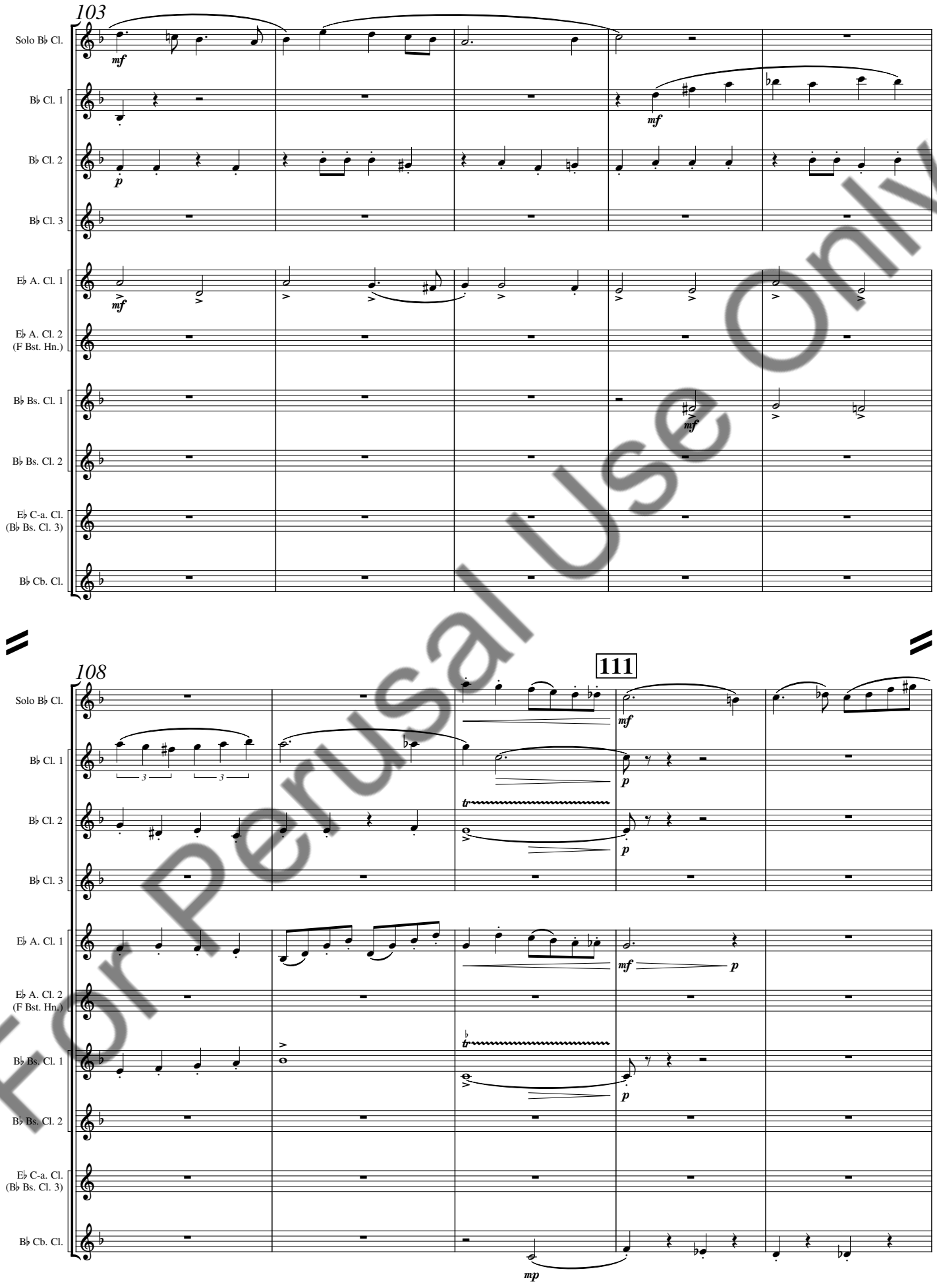

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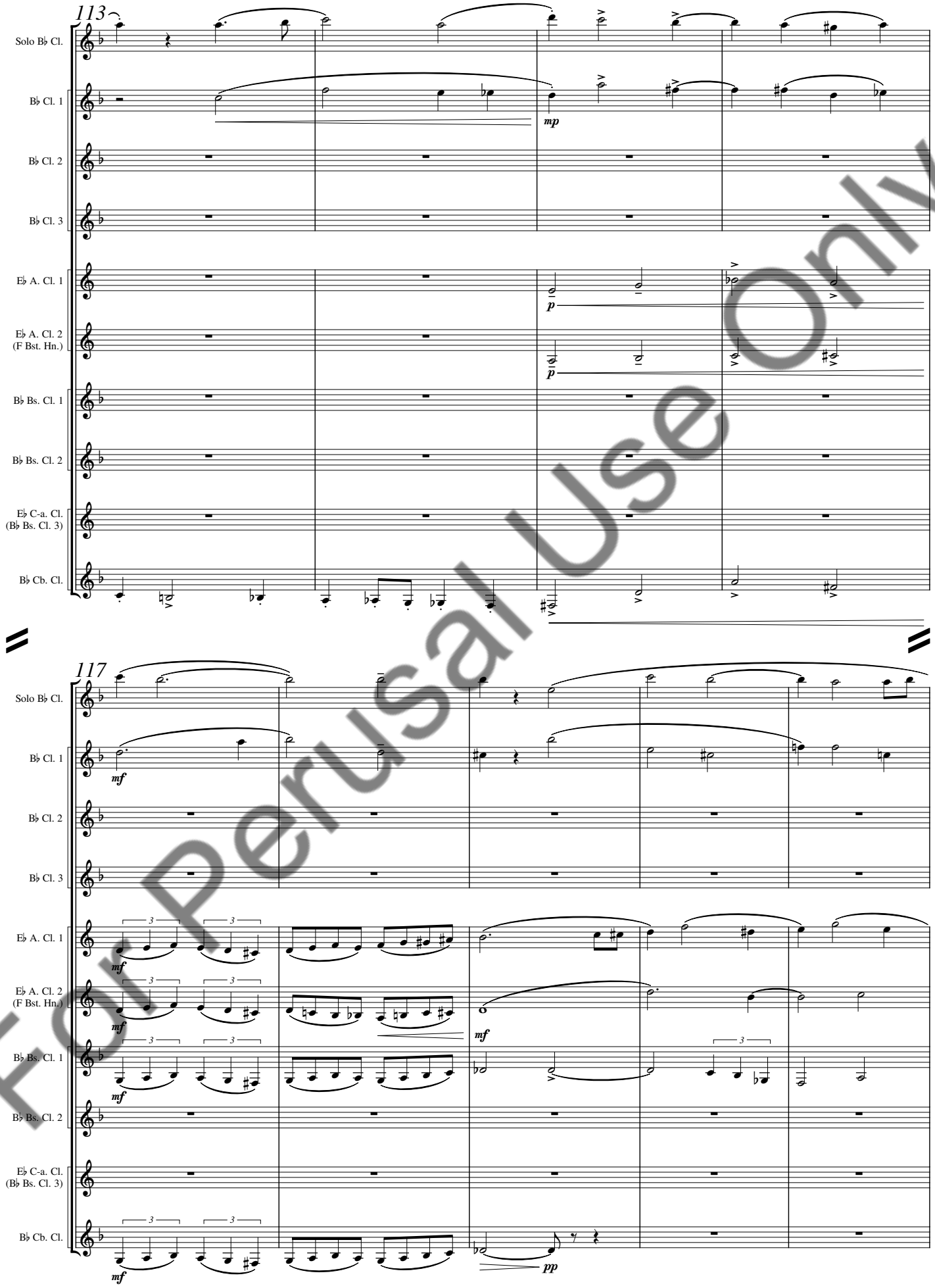

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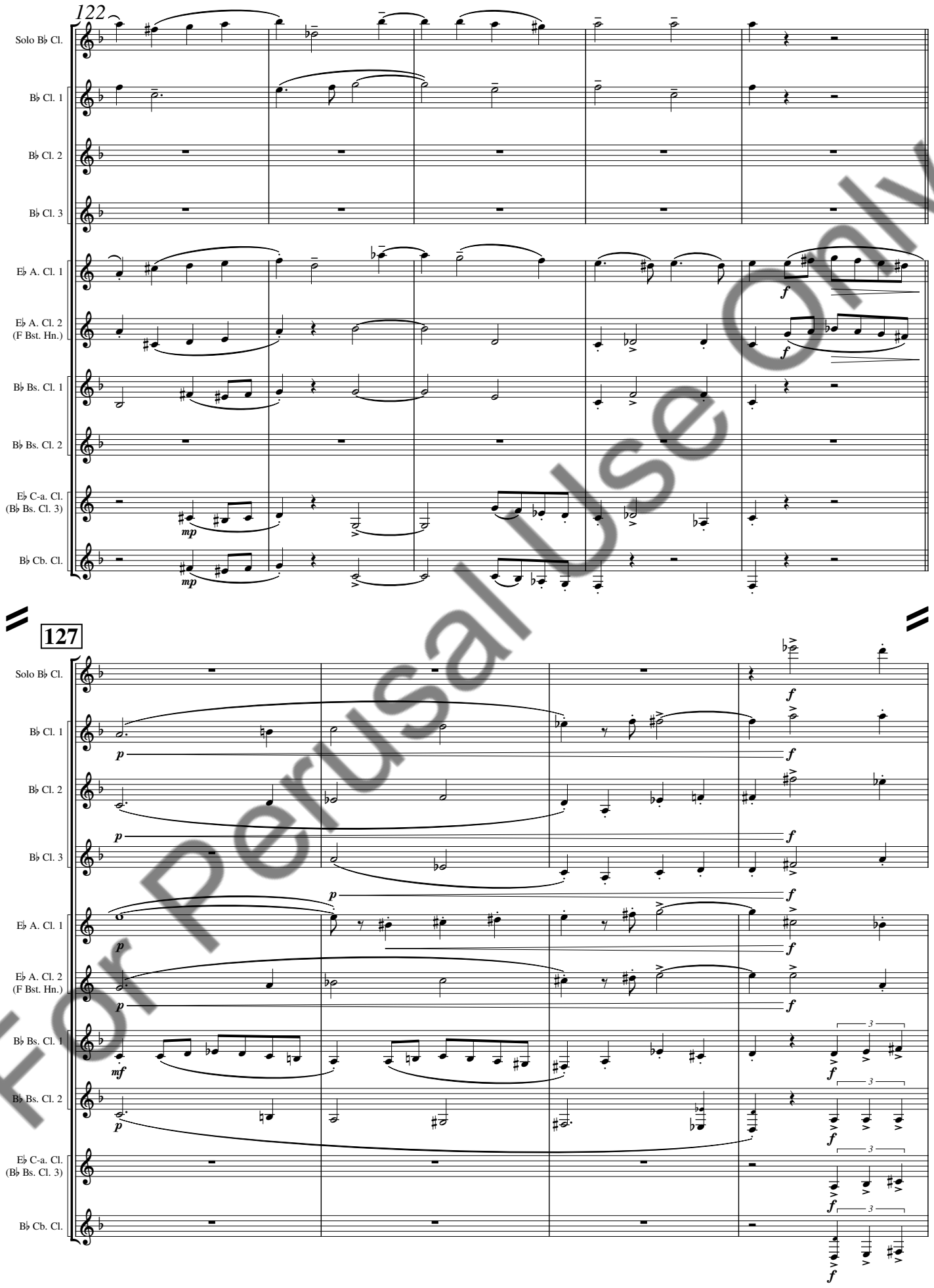

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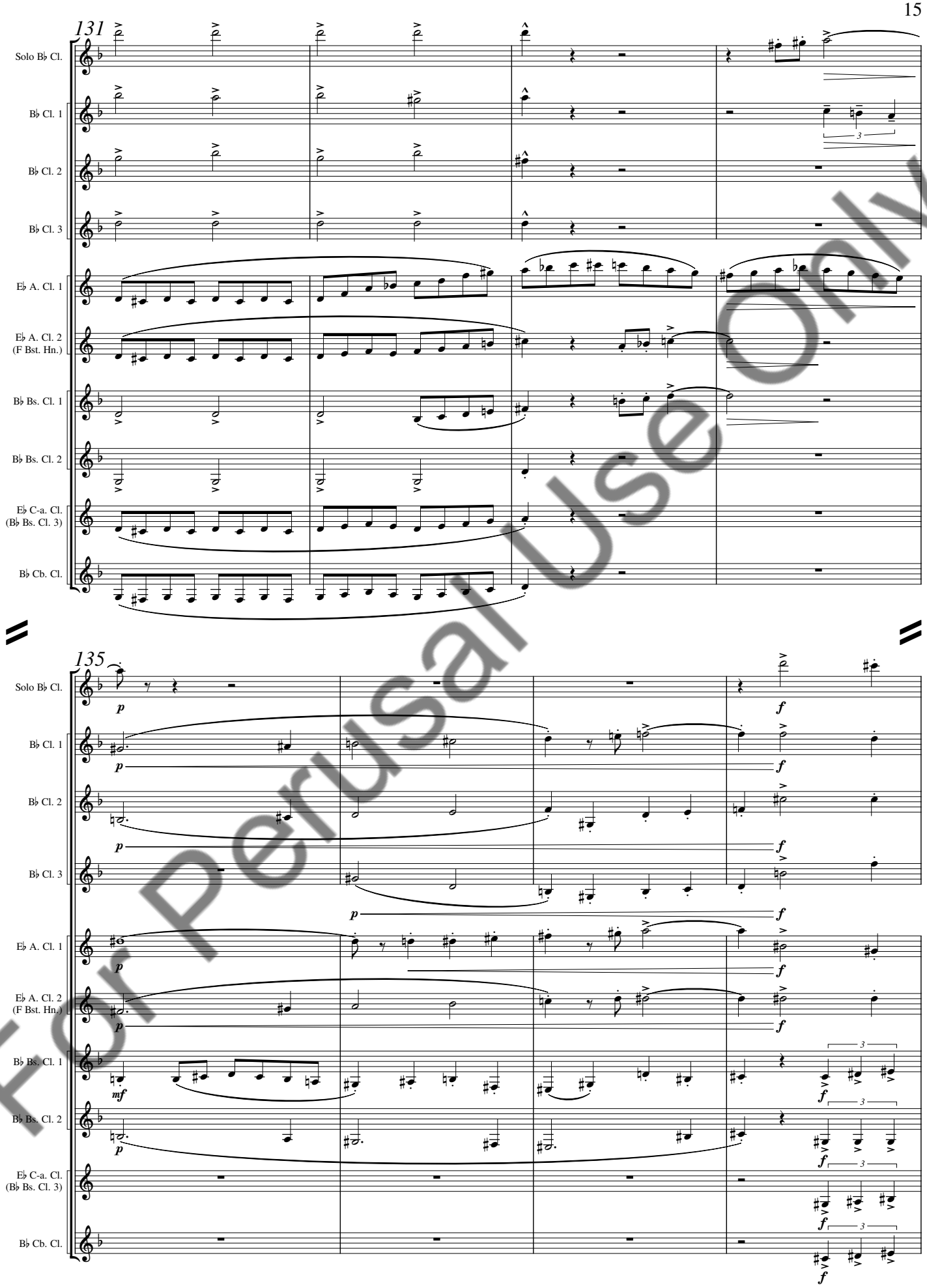

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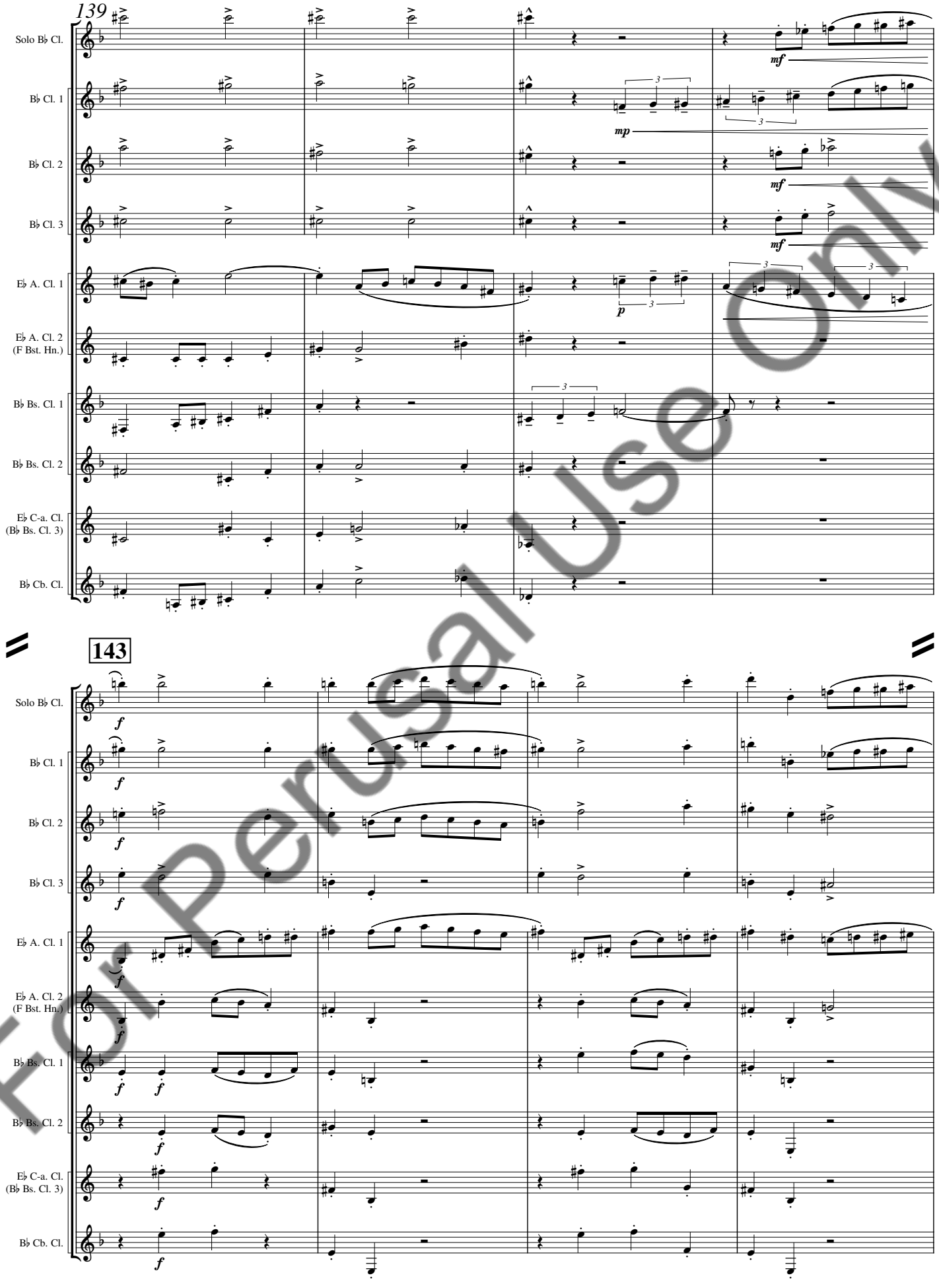

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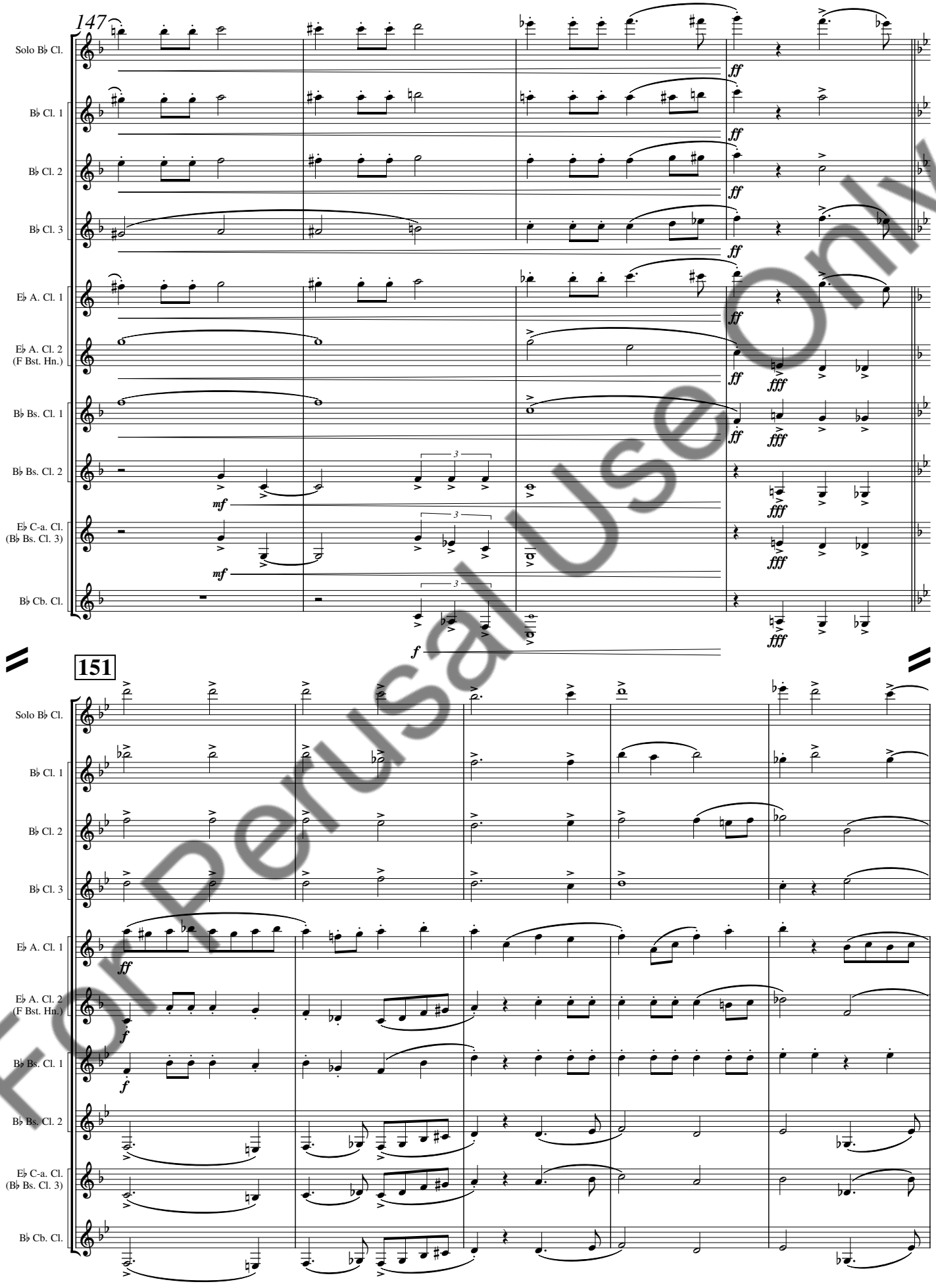

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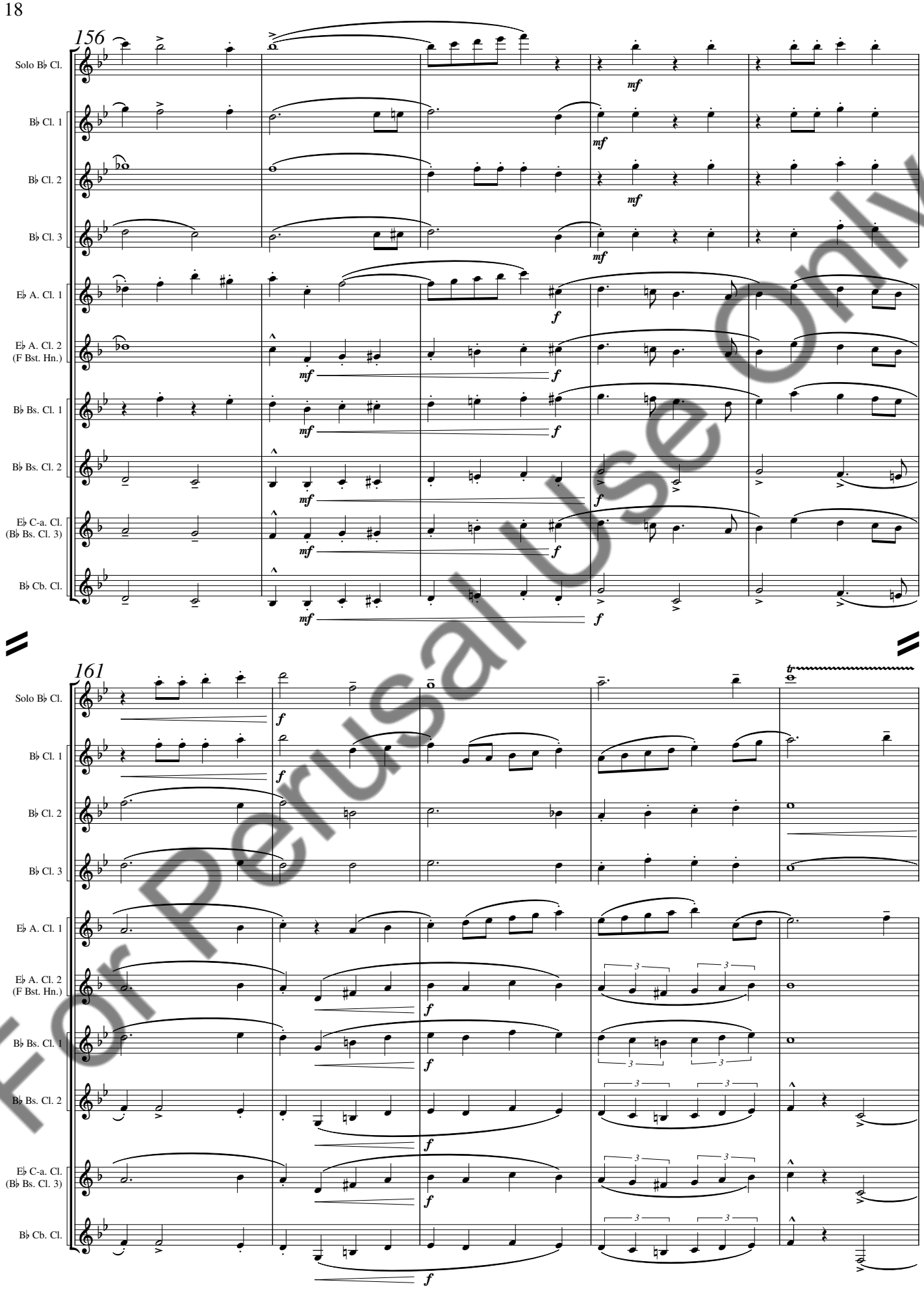

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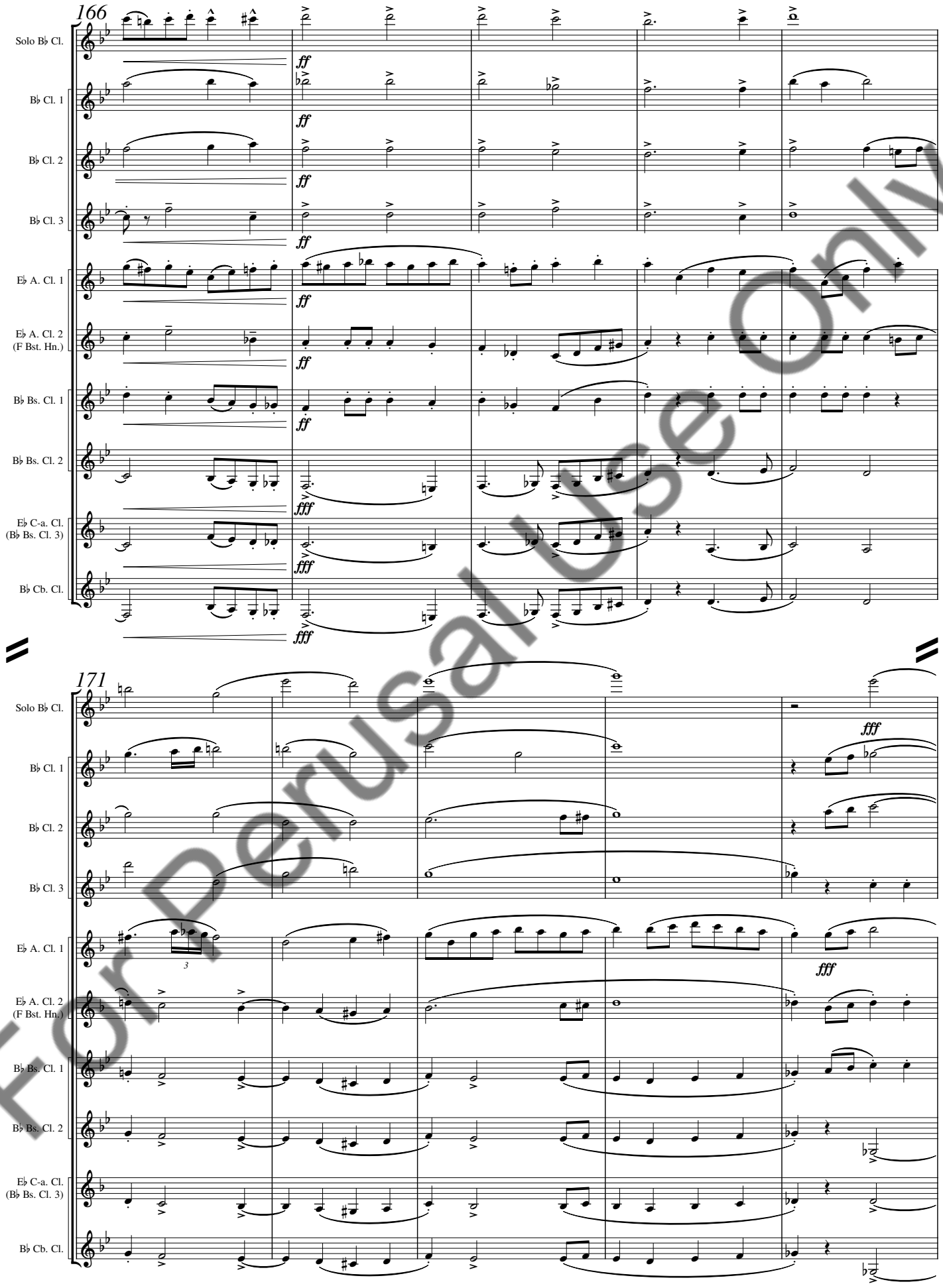

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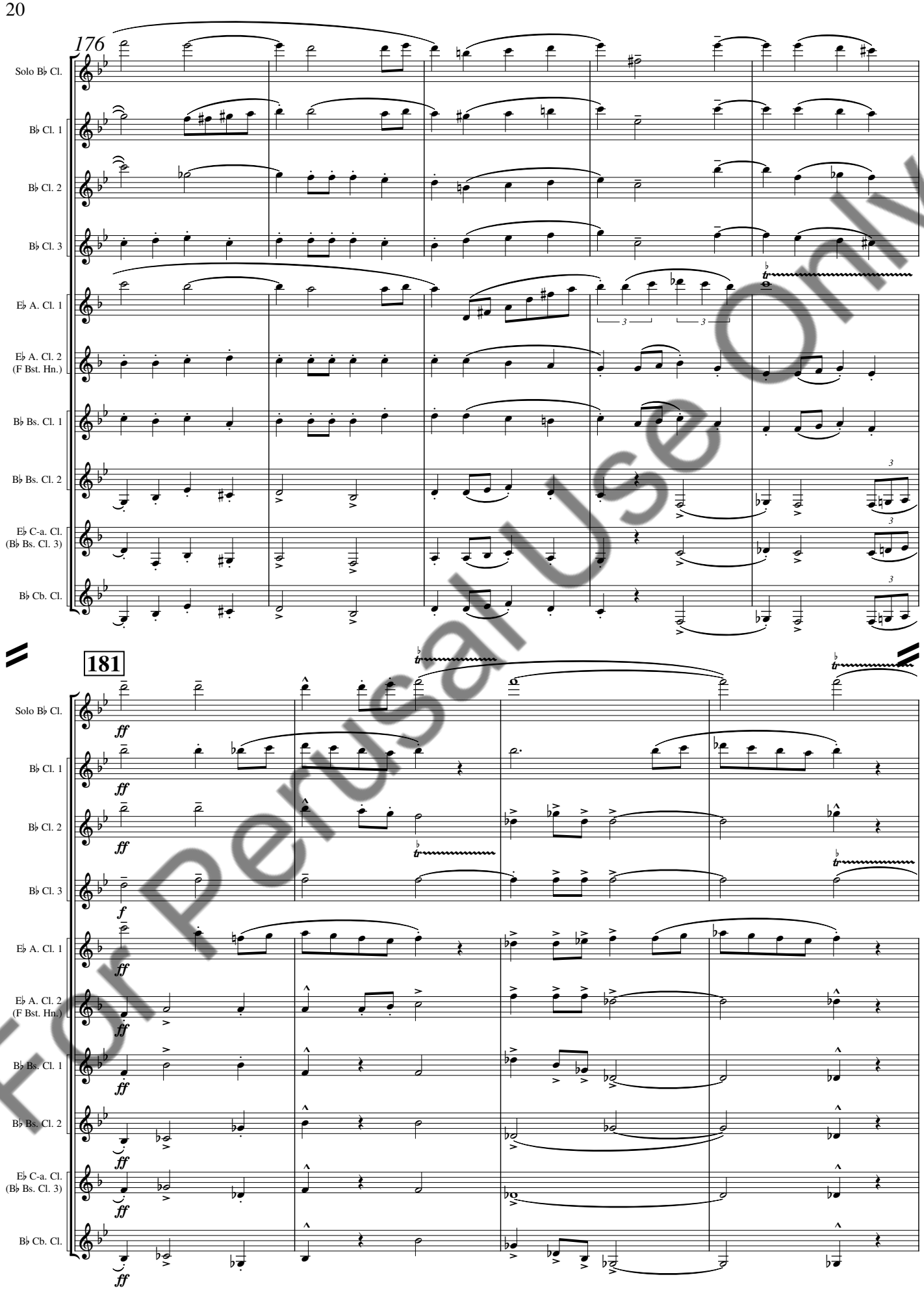

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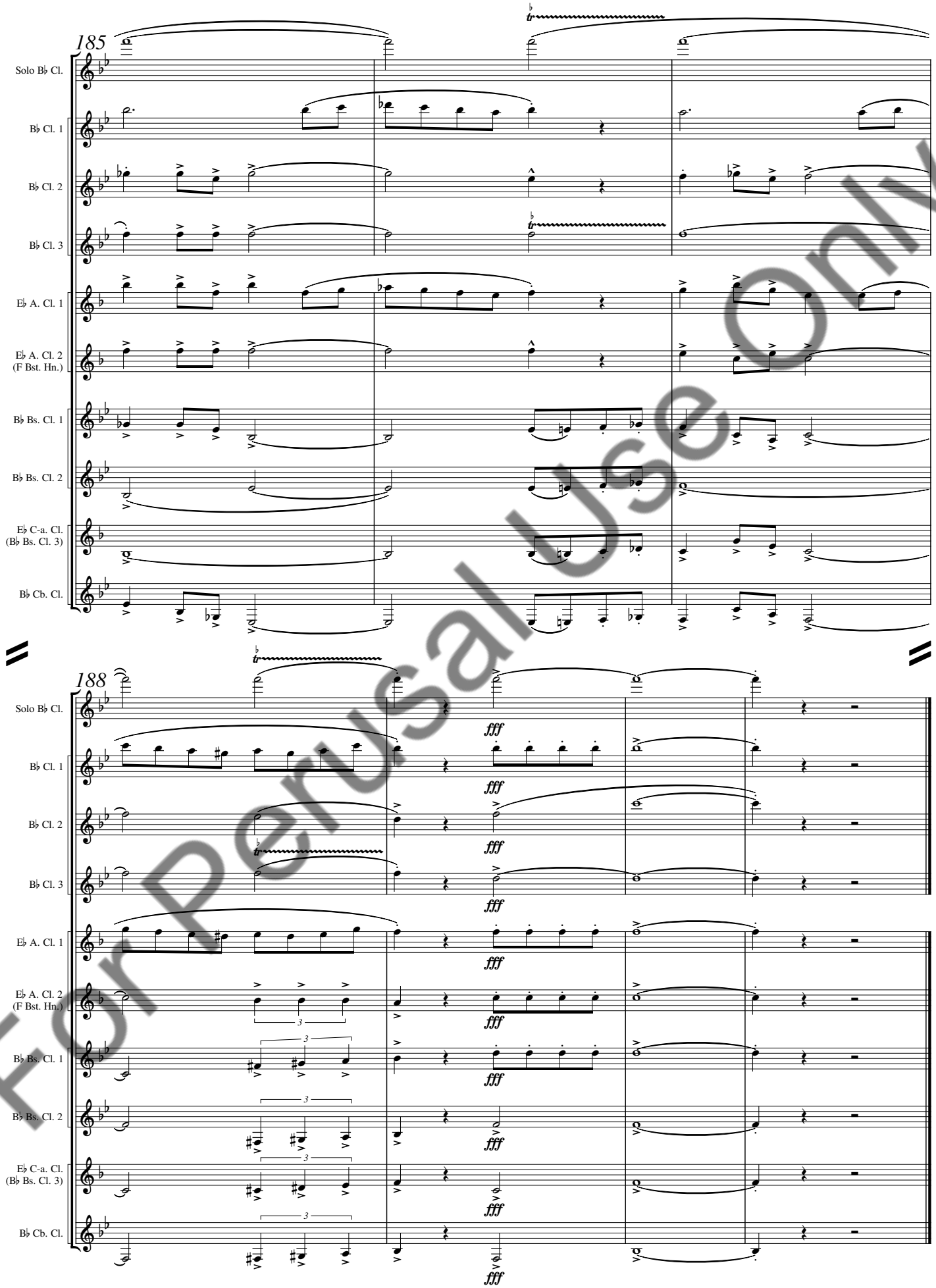

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