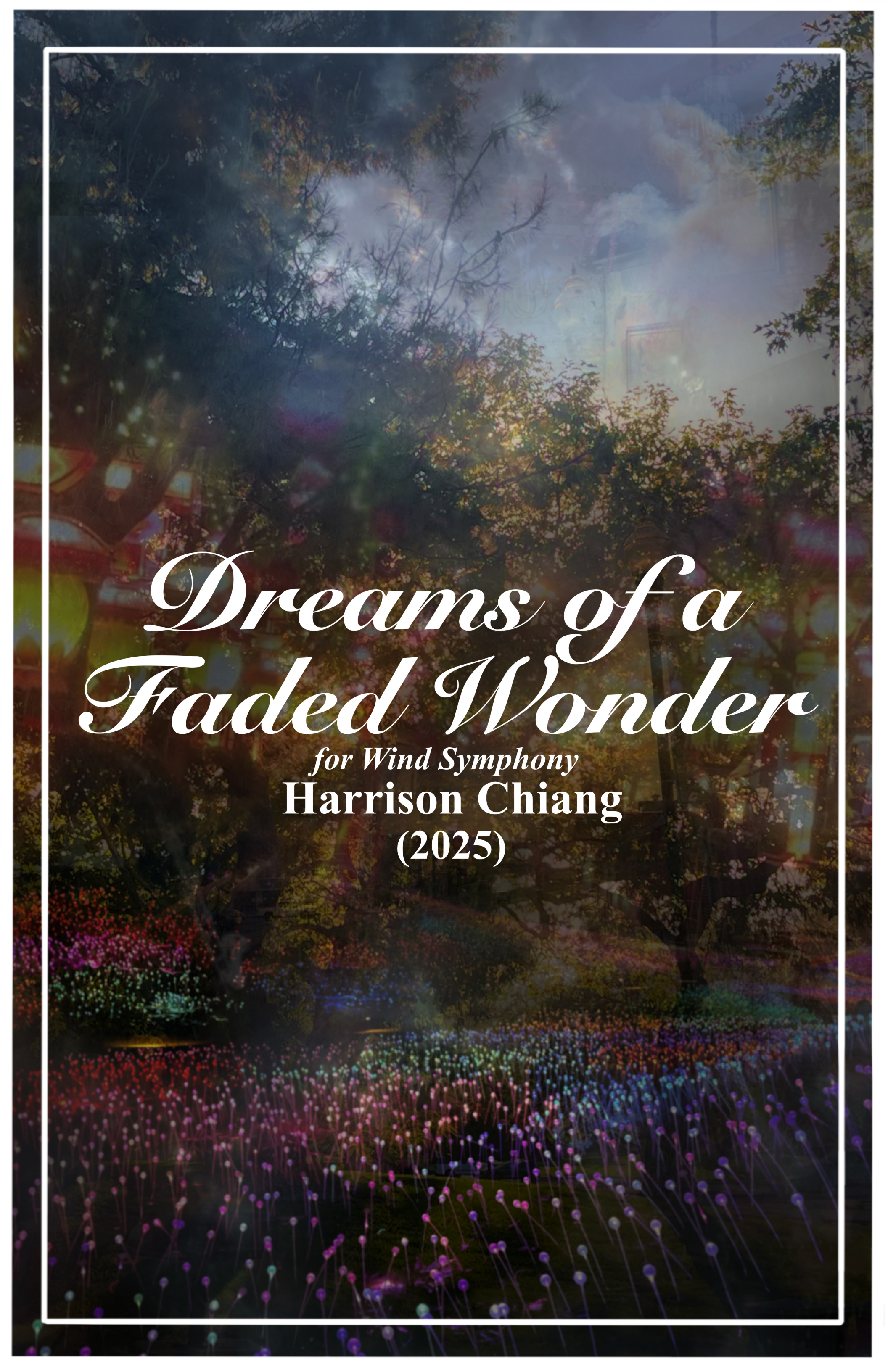




# *Dreams of a Faded Wonder*

*for Wind Symphony*  
**Harrison Chiang**  
**(2025)**



*For my grandmother, Yeh-Fen Chiang (1948-2020)*

**Program Notes**

Since my grandmother passed in 2020, I’ve realized how easily time can be cut short for anyone, whether in an instant or gradually over the years. There simply wasn’t enough time left. It was my first experience losing a close family member, and I was overcome with grief along with my family.

I knew that one day I wanted to write a piece for my grandmother, but at the time I didn’t feel musically or emotionally mature enough to do so. Now it’s 2025, five years after her passing, and I sit here in my second year of college, finishing a work that encompasses a vast array of my emotions.

I often reminisce about my childhood when I would see my grandparents regularly, spending afternoons in their company and getting to see them every week. Looking back, I realize how much I took those moments for granted. It’s honestly difficult to put into words here.

So, I’ll leave it at this: I dedicate this piece, Dreams of a Faded Wonder, to my grandmother, who helped begin my musical journey at a young age, something that has become such an integral part of my life. Thank you for everything.

Instrumentation

- 1 - Piccolo

2 - Flute 1 (*div. a2*)

2 - Flute 2 (*Flute 2b doubling Alto Flute*) (*div. a2*)

1 - Oboe 1

1 - Oboe 2

1 - English Horn

1 - Bassoon 1

1 - Bassoon 2

1 - Contrabassoon

1 - E $\flat$  Clarinet

3 - B $\flat$  Clarinet 1

3 - B $\flat$  Clarinet 2

3 - B $\flat$  Clarinet 3

2 - E $\flat$  Alto Clarinet\*

2 - B $\flat$  Bass Clarinet

1 - E $\flat$  Contra-alto Clarinet

1 - B $\flat$  Contrabass Clarinet

1 - E $\flat$  Octocontra-alto Clarinet (*opt.*)\*

1 - B $\flat$  Soprano Saxophone

1 - E $\flat$  Alto Saxophone

1 - B $\flat$  Tenor Saxophone

1 - E $\flat$  Baritone Saxophone

1 - B $\flat$  Bass Saxophone
- 1 - B $\flat$  Trumpet 1

1 - B $\flat$  Trumpet 2

1 - B $\flat$  Trumpet 3 (*doubling B $\flat$  Flugelhorn*)

1 - F Horn 1

1 - F Horn 2

1 - F Horn 3

1 - F Horn 4

1 - Trombone 1 (Alto)

1 - Trombone 2 (Tenor)

1 - Trombone 3 (Tenor)

1 - Bass Trombone (*opt. doubling Contrabass Trombone*)

1 - Euphonium

1 - Tuba 1 (Bass)

1 - Tuba 2 (Contrabass)

1 - Timpani

1 - Percussion 1:

Marimba, Crotales, Suspended Cymbal, Tam-tam, Drum Set

1 - Percussion 2:

Glockenspiel, Wind Machine\*, Hi-hat

1 - Percussion 3:

Vibraphone, Whirly Tube (*E3 fundamental*), Suspended Cymbal, Ratchet

1 - Percussion 4:

Tam-tam, Mark Tree, Ride Cymbal, Whirly Tube (*B3 fundamental*), Bass Drum

1 - Harp

\*(*Octocontra-alto clarinet transposition is two octaves and a major sixth down from written.*)

Additional Parts:

- 1 - F Basset Horn\*

- \* Regarding Instrumentation:
- Parts may be doubled at will or played one on a part, with the exception of Flute 1 & 2 which require at least 2 players per part.
  - Cross-cues are provided for important passages to aid missing instrumentation or to strengthen sections if needed.
  - The basset horn part may be used to supplement an alto clarinet section, but not as a replacement for the alto clarinet.
  - Solo passages for alto clarinet should be performed on alto clarinet if a basset horn is also used.
  - Whirly tubes measure around 27 inches (B3) and 41 inches (E3).
  - An ocean drum may be substituted in lieu of a wind machine.
  - The octocontra-alto clarinet is a real, usable instrument. The part is optional and mainly supplements contrabass clarinet, but when the instrument becomes more widely available in the future its tone color would be a great addition to the wind band.

# Dreams of a Faded Wonder

Harrison Chiang

Duration: c. 8 mins

I. Years - 1

II. Flourish - 8

III. Confluence - 26

# Dreams of a Faded Wonder

## I. Years

Harrison Chiang  
2025

Longingly (♩ = 76-84)

Piccolo

Flute 1 & 2a

Alto Flute (Flute 2b)

Oboe 1 & 2

English Horn

Bassoon 1 & 2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 & 3

E♭ Alto Clarinet (+ F Basses Horn)

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

B♭ Contrabass Clarinet

E♭ Octocontra-alto Clarinet (opt.)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2 & 3

Bass Trombone

Euphonium

Tuba 1 & 2

Timpani

Percussion 1 (Marimba, Crotales)

Percussion 2 (Glockenspiel)

Percussion 3 (Vibraphone, Whirly Tube)

Percussion 4 (Tam-tam, Mark Tree, Ride Cymbal, Whirly Tube)

Harp

One player per part

A. Fl.

Cbsn.

\*Tacet until m. 17 if Tbns. play

\*Play at the conductor's discretion

A. Cl.

Bs. Cl.

C-a. Cl.

\*Play at the conductor's discretion

Cb. Cl.

Tuba 2 tacet

F#, A, C#

1 2 3 4 5 6 7 8

\* In the event where not all low clarinet parts are present to play the opening chorale, the low brass should play the opening chorale and the low clarinets remain tacet until m.17.



17

Picc.

Fl. 1/2a

A. Fl.

Ob. 1/2

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ C-a. Cl.

B♭ Cb. Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Bs. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1-3

Bs. Tbn.

Euph. Tba. 1

Timp.

1. Mar.

2. Glock.

3. Vib.

4. Tam.

Hrp.

17 18 19 20 21 22 23 24

27

Picc.

Fl. 1/2a

A. Fl.

Ob. 1/2

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ C-a. Cl.

B♭ Cb. Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Bs. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1-3

Bs. Tbn.

Euph. Tba. 1

Timp.

1. Mar.

2. Glock.

3. Vib.

4. Mk. Tr.

Hrp.

To Crotales

Glock.

Mk. Tr.

25

26

27

28

29

30

31

32

Picc. 2 3 p pp 4 3 4

Fl. 1/2a 2. mp mf p pp 4 4 p 3 4

A. Fl. 4 4 p pp 4 4

Ob. 1/2 2. mf mp p 4 4

E. Hn. Play a2 mf mp p pp 4 4

Bsn. 1/2 mf p pp 4 4

Cbsn. pp p pp 4 4

E♭ Cl. 2 3 p 4 3 4

B♭ Cl. 1 4 4

B♭ Cl. 2 4 4

B♭ Cl. 3 4 4

E♭ A. Cl. mf p 4 4

B♭ Bs. Cl. Bs. Sax. p mp p 4 4

E♭ C-a. Cl. p mp pp 4 4

B♭ Cb. Cl. Cbsn. C-a. Cl. Play p mp pp 4 4

B♭ S. Sax. End soli p 4 3 4

E♭ A. Sax. End soli p 4 4

B♭ T. Sax. mf p 4 4

E♭ Bar. Sax. End soli mp p 4 4

B♭ Bs. Sax. p mp p 4 4

B♭ Tpt. 1/2 mp mf p mf 4 4

B♭ Tpt. 3 mp mf p 4 4

F Hn. 1/2 Open Play mf + + mp pp 4 4

F Hn. 3/4 p mf + + mp pp 4 4

Tbn. 1-3 1. Open 2 3 mf 4 3 4

Bs. Tbn. 4 4

Euph. Tba. 1 p 4 4

Timp. 4 4

1. Crot. p 4 4

2. Glock. pp 4 4

3. Vib. 4 4

4. Mk. Tr. To Ride Cymbal 4 4

Hrp. 4 4

33 34 35 36 37 38 39 40 41 42

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a system, with each instrument or section having its own staff. The music is written in a common time signature, and the key signature is one flat (B-flat). The score includes various musical notations, such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The page is numbered 43 at the bottom left.



## II. Flourish

**Ethereal** (♩ = 72-76)

1 2 3 4 5 6 7

[illegible]





23

poco accel.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ C-a. Cl.

B♭ Cb. Cl.

E♭ Oc-a. Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Bs. Sax.

B♭ Tpt. 1/2

B♭ Flghn.

F Hn. 1/2

F Hn. 3/4

Tbn. 1-3

Bs. Tbn.

Euph.

Tba. 1/2

Timp.

1. Tam.

2. Wind

3. Whirly

4. Whirly

Hrp.

23

24

25

26

27

28

29

(poco accel.) - - - - - [31] Grandiose (♩ = 88)

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2  
Cbsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ C-a. Cl.

B♭ Cb. Cl.

E♭ Oc-a. Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Bs. Sax.

B♭ Tpt. 1/2

B♭ Flghn.

F Hn. 1/2

F Hn. 3/4

Tbn. 1-3

Cb. Tbn.  
(Bs. Tbn.)

Euph.

Tba. 1/2

Timp.

1. Tam

2. Hi-hat

3. Sus. Cym.

4. B. D.

30

31

32

33

34

35



accel.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2  
Cbsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ C-a. Cl.

B♭ Cb. Cl.

E♭ Oc-a. Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Bs. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Cb. Tbn.  
(Bs. Tbn.)

Euph.  
Tba. 1/2

Tbas.

Timp.

1. Dr. Set

2. Hi-hat

3. Sus. Cym.

4. B. D.

42

43

44

45

46

47

**(accel.)**

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Hn. *f*

Bsn. 1/2 *ff*

Cbsn. *ff*

E♭ Cl. *f*

B♭ Cl. 1/2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *ff*

B♭ Bs. Cl. *ff*

E♭ C-a. Cl. *ff*

B♭ Cb. Cl. *ff*

E♭ Oc-a. Cl. *ff*

B♭ S. Sax. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *ff*

B♭ Bs. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

F Hn. 1/2 *ff*

F Hn. 3/4 *ff*

Tbn. 1-3 *ff*

Cb. Tbn. (Bs. Tbn.) *ff*

Euph. Tba. 1/2 *ff*

Timp. *f*

1. Dr. Set

2. Hi-hat

3. Sus. Cym. *ff* To Ratchet

4. B. D. *ff*

Hrp. *ff*

57

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ C-a. Cl.

B♭ Cb. Cl.

E♭ Oc-a. Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Bs. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1-3

Cb. Tbn.  
(Bs. Tbn.)

Euph.

Tba. 1/2

Timp.

1. Dr. Set

2. Hi-hat

3. Rat.

4. B. D.

Hrp.

58

59

60

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ C-a. Cl.

B♭ Cb. Cl.

E♭ Oc-a. Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Bs. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1-3

Cb. Tbn.  
(Bs. Tbn.)

Euph.

Tba. 1/2

Timp.

1. Dr. Set

2. Hi-hat

3. Rat.

4. B. D.

Hrp.

To Suspended Cymbal

Sus. Cym.

*p*

*8va*

61

62

63



67

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ C-a. Cl.

B♭ Cb. Cl.

E♭ Oc-a. Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Bs. Sax.

B♭ Tpt. 1-3

F Hn. 1/2

F Hn. 3/4

Tbn. 1-3

Cb. Tbn. (Bs. Tbn.)

Euph.

Tba. 1/2

Timp.

1. Dr. Set

2. Hi-hat

3. Rat.

4. B. D.

Hrp.

68

69



**♪ = ♩ (3+3+3)**

**Presto** ( $\text{♩} = 180\text{-}192$ )

[5]

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn

Bassoon 1 & 2  
Contrabassoon

E♭ Clarinet

B♭ Clarinet 1 & 2

B♭ Clarinet 3

E♭ Alto Clarinet  
(+ F Bassett Horn)

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

B♭ Contrabass Clarinet

E♭ Octocontra-alto Clarinet  
(opt.)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1, 2, & 3

Contrabass Trombone  
(Bass Trombone)

Euphonium

Tuba 1 & 2

Timpani

Percussion 1  
(Drum Set)

Percussion 2  
(Hi-hat)

Percussion 3  
(Suspended Cymbal)

Percussion 4  
(Bass Drum)

Harp

1

2

3

4

5

6



15 16 17 18 19 20 21 22



31 32 33 34 35 36 37 38



46
31

46
47
48
49
50
51
52



Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ C-a. Cl.

B♭ Cb. Cl.

E♭ Oc-a. Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Bs. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bs. Tbn.

Euph.

Tba. 1/2

Timp.

1. Dr. Set

2. Hi-hat

3. Sus. Cym.

4. B. D.

Hrp.

60

61

62

63

64

65

66

\* Play by alternating trigger if necessary (3-T3-4-T4-3)

34

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ C-a. Cl.

B♭ Cb. Cl.

E♭ Oc-a. Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Bs. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1-3

Bs. Tbn.

Euph.

Tba. 1/2

Timp.

1. Dr. Set

2. Hi-hat

3. Sus. Cym.

4. B. D.

67

68

69

70

71

72



79 80 81 82 83



Picc. Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ C-a. Cl.

B♭ Cb. Cl.

E♭ Oc-a. Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Bs. Sax.

B♭ Tpt. 1-3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bs. Tbn.

Euph. Tba. 1/2

Timp.

1. Dr. Set

2. Hi-hat

3. Sus. Cym.

4. B. D.

89 90 91 92 93

The musical score is a page from a larger work, covering measures 94 through 98. It is written for a large orchestra and a percussion ensemble. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet in E-flat 1, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in E-flat Alto, Clarinet in B-flat Bass, Clarinet in E-flat Contralto, Clarinet in B-flat Contralto, and Oboe in C. The brass section includes Saxophone in B-flat Soprano, Saxophone in E-flat Alto, Saxophone in B-flat Tenor, Baritone Saxophone in E-flat, Bass Saxophone in B-flat, Trumpets 1-3 in B-flat, French Horn 1/2, French Horn 3/4, Trombone 1, Trombone 2/3, Bass Trombone, Euphonium, and Tuba 1/2. The percussion section includes Drum Set (1. Dr. Set), Hi-hat (2. Hi-hat), Suspended Cymbal (3. Sus. Cym.), Bells (4. B. D.), and Harp (Hrp.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *ff*, and *cresc.*. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 94, 95, 96, 97, and 98 at the bottom.

99 (2+2+3)

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ C-a. Cl.

B♭ Cb. Cl.

E♭ Oc-a. Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Bs. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1-4

Tbn. 1-3

Bs. Tbn.

Euph.

Tba. 1/2

Timp.

1. Dr. Set

2. Hi-hat

3. Sus. Cym.

4. B. D.

Hrp.

99 100 101 102 103 104

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 E. Hn.  
 Bsn. 1/2  
 Cbsn.  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2/3  
 E♭ A. Cl.  
 B♭ Bs. Cl.  
 E♭ C-a. Cl.  
 B♭ Cb. Cl.  
 E♭ Oc-a. Cl.  
 B♭ S. Sax.  
 E♭ A. Sax.  
 B♭ T. Sax.  
 E♭ Bar. Sax.  
 B♭ Bs. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 F Hn. 1-4  
 Tbn. 1-3  
 Bs. Tbn.  
 Euph.  
 Tba. 1/2  
 Timp.  
 1. Dr. Set  
 2. Hi-hat  
 3. Sus. Cym.  
 4. B. D.  
 Hrp.  
 105 106 107 108 109 110

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ C-a. Cl.

B♭ Ch. Cl.

E♭ Oc-a. Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Bs. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1-3

Bs. Tbn.

Euph.

Tba. 1/2

Tbas.

Timp.

1. Dr. Set

2. Hi-hat

3. Sus. Cym.

4. B. D.

Hrp.

111

112

113

114

115

116

117

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f* *a2*

E. Hn. *f*

Bsn. 1/2 *f*

Cbsn.

E♭ Cl. *f*

B♭ Cl. 1 *f* 3 3 3 3

B♭ Cl. 2 *f* 3 3 3 3

B♭ Cl. 3 *f* 3 3 3 3

E♭ A. Cl. *f* 3 3 3 3

B♭ Bs. Cl. *f* 3 3 3 3

E♭ C-a. Cl.

B♭ Cb. Cl.

E♭ Oc-a. Cl.

B♭ S. Sax. *f* 3

E♭ A. Sax.

B♭ T. Sax. *f* 3 3 3 3

E♭ Bar. Sax.

B♭ Bs. Sax. *f*

B♭ Tpt. 1 *f* 3

B♭ Tpt. 2/3 *f* 3

F Hn. 1-4 *f* 1. & 3. 2. & 4.

Tbn. 1/2 *f* 3

Tbn. 3 *f*

Bs. Tbn.

Euph. *ff* *f*

Tba. 1/2 *f* *a2*

Timp. *f*

1. Dr. Set

2. Hi-hat

3. Sus. Cym. *ff*

4. B. D.

Hrp. *ff*

117 118 119 120 121

124

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Cbsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ C-a. Cl.

B♭ Cb. Cl.

E♭ Oc-a. Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Bs. Sax.

B♭ Tpt. 1-3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

Tbn. 3  
Bs. Tbn.

Euph.

Tba. 1/2

Timp.

1. Dr. Set

2. Hi-hat

3. Sus. Cym.

4. B. D.

Hrp.



